

# At liberty

Nina Luna

♩ = 120 **intro** F F/A B♭ C N.C. F F/A B♭ C N.C.

6 N.C. Dm7 F/A B♭ C C Dm N.C. F(sus2) break

## chorus

10 F/A F/A B♭ B♭ B♭ C Dm7 C/E F F/A F/A B♭ B♭ B♭ C F Gm7 F/A

To sing and dance... to lift your hands...you are

At li-ber-ty at li-ber-ty

14 F/A F/A B♭ B♭ C#°7 Dm7 Db

at li-ber-ty to be who you are... be-cause He - - -

## At liberty

17

1. Eb Eb N.C. | 2. Eb Eb N.C. F<sup>5</sup>

-s the son of God | 's the son of God | No mat-ter what

## verse

20 Bbm<sup>7</sup> Half time feel Cm<sup>7</sup> Db

— you're go - ing through | there is a mas - ter\_ plan\_ for\_ you | — you're go - ing through

23 Eb Bbm<sup>7</sup> Cm<sup>7</sup>

No mat-ter what | you're go - ing through | He has His heart

26 Dbmaj<sup>7</sup> Eb Dbm<sup>9</sup> Cm<sup>9</sup> Bm<sup>9</sup> Bbm<sup>7</sup>

— set on you | No mat-ter what | you're go - ing through

At liberty

29 Cm7 Dbmaj7

1. Eb to chorus w/ repeats

2. Eb D.S. al Coda

there is a plan for you are for you are

band sopranos

You are

vamp 1

1. sopranos only, 2. + altos, 3. + tenor, 4. + bass

Dbmaj7 Cm7 F7(sus4) F7 Bb9(sus4) Bb9

at li-ber-ty\_ you are at li-ber-ty\_ you are

Bass gtr

1.-3. Dbmaj7 Eb F7 Bb9 Eb7 Ab9 N.C.

you are

## At liberty

4.  
Eb F7 break

you are you are

unison

## vamp 2

Db(sus2) Eb(sus2) F7(sus4) F7 F7(sus4) F7

at li - ber - ty\_\_ you are at li - ber - ty\_\_ you are

Dbmaj7 Eb N.C.

you are

on cue

you are